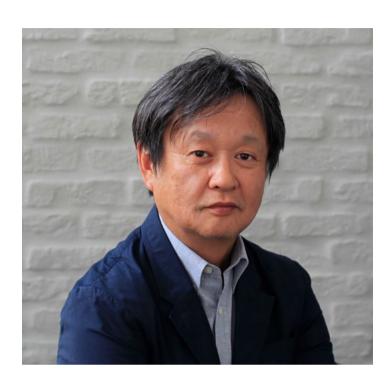
viccarbe

Common

Designed by Naoto Fukasawa



Naoto Fukasawa

Naoto Fukasawa, born 1956 in Yamanashi Prefecture, Japan, studied art and 3D-design at Tama Art University in Tokyo. He worked as a designer for Seiko-Epson until 1988 and for ID-two in San Francisco from 1989-96. After returning to Japan in 1996, he was head of the firm IDEO's Tokyo office and sever years later he opened his own office, Naoto Fukasawa Design, in Tokyo. Since 2001, when he also became a consultant for the MUJI company, his primary focus has been the design of household products and electronic devices.

COMMON Comfort will remain

Bench designed by Naoto Fukasawa, 2013



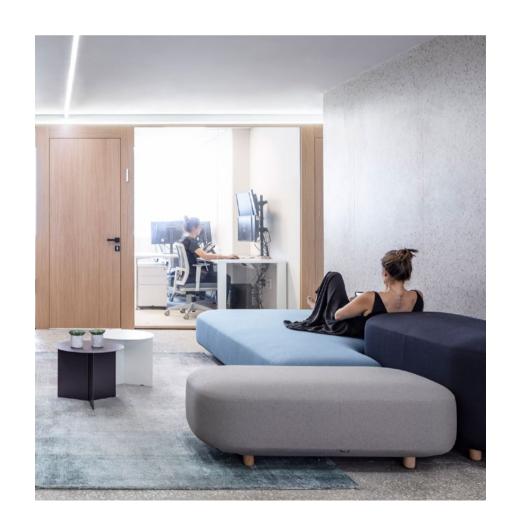
"Imagine two strangers sharing the same space". This is how Naoto Fukasawa describes the Common Bench in his book Embodiment. Luxury today is measured in the level of enjoyment that the user experiences in a space. No distractions, no restrictions. For this reason, positive behaviors, forms and emotions contribute to the person's feeling of comfort in external spaces.

Through its different modules and measurements, Common has been able to maintain a common thread, with a silhouette as rotund as it is curved. It is a pole of attraction where only comfort will remain.

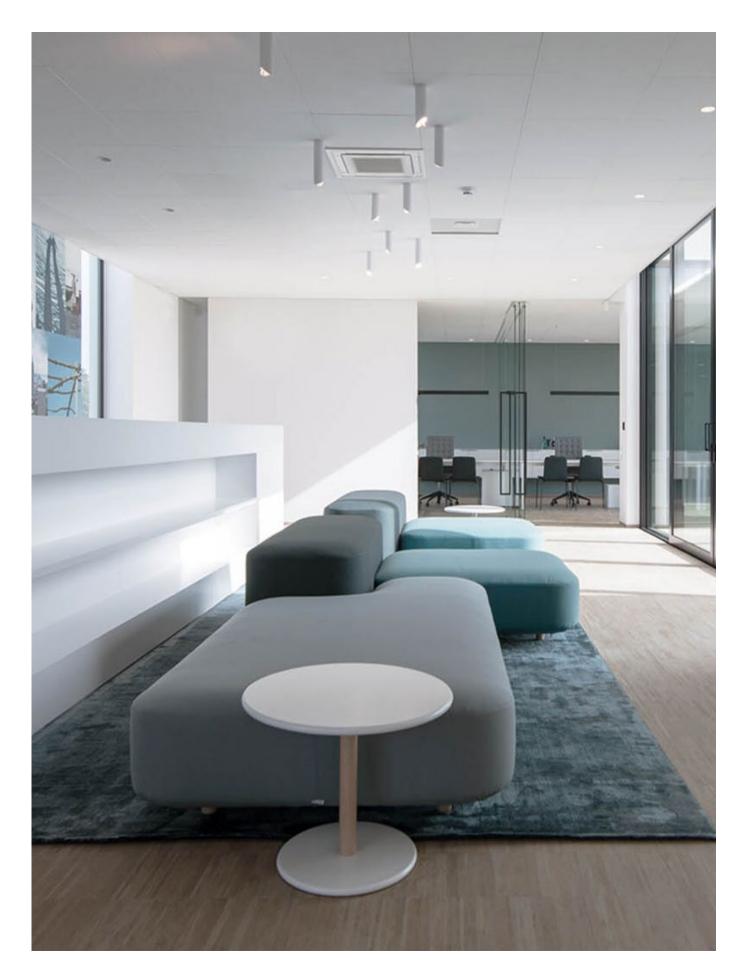


COMMON COLLECTION 4 COMMON COLLECTION

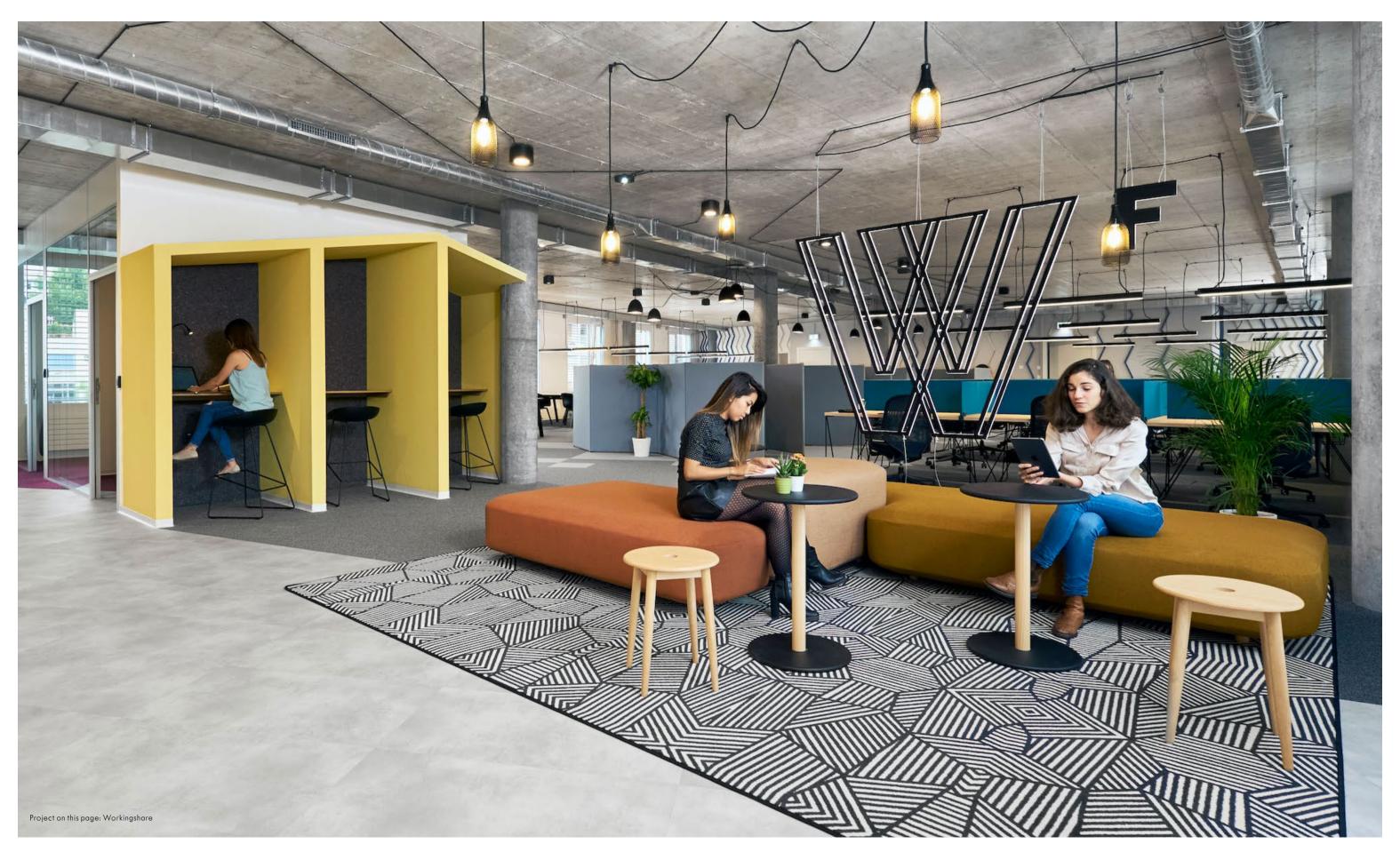
Positive behaviors, forms and emotions contribute to the user's feeling of comfort in external spaces



Project: The Terrazzo Concrete Office Design: Tal Goldsmith Fish Pictures: Amit Geron Project: Alk Reizen Design: Clara Claes

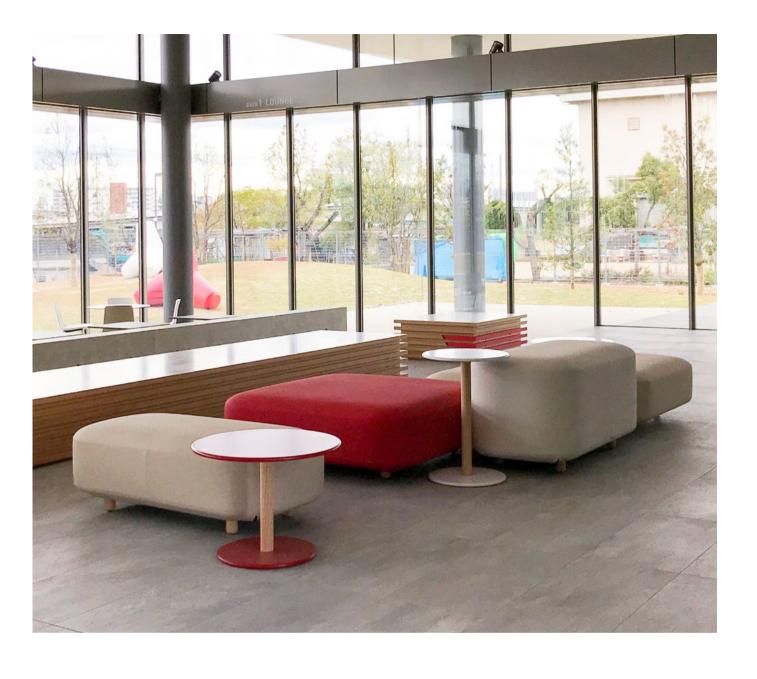


COMMON COLLECTION 6









Project: Shionogi & Co, Japan

COMMON COLLECTION 10 COMMON COLLECTION









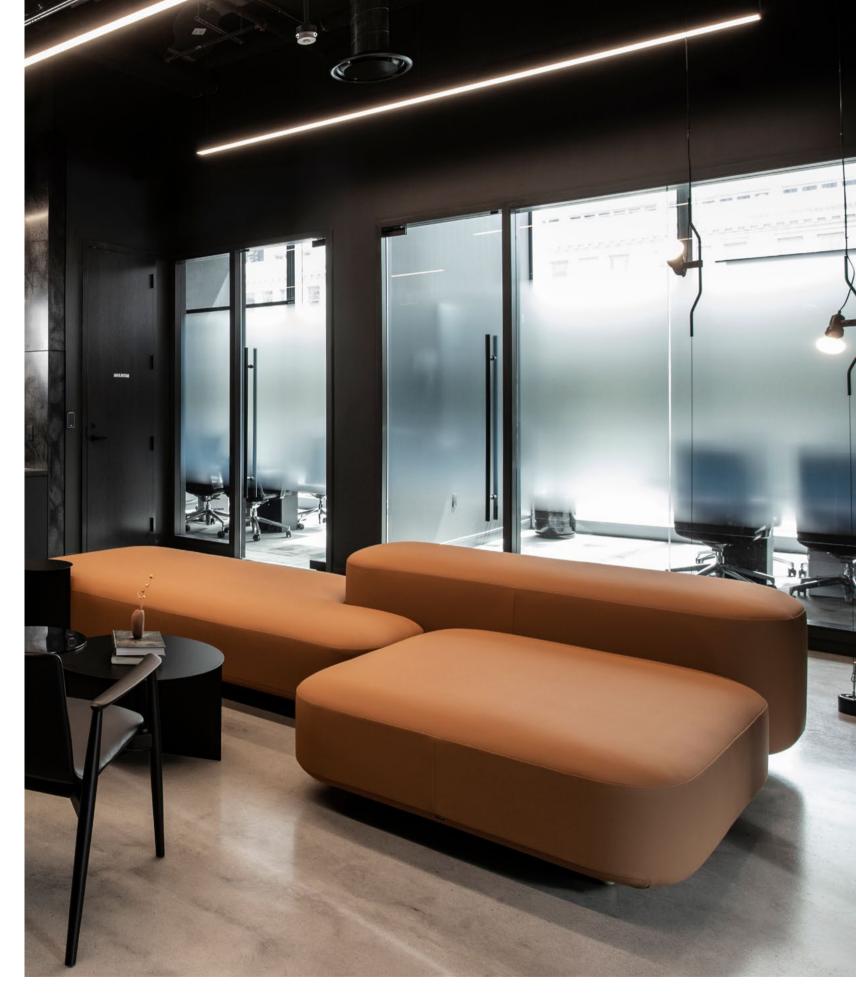


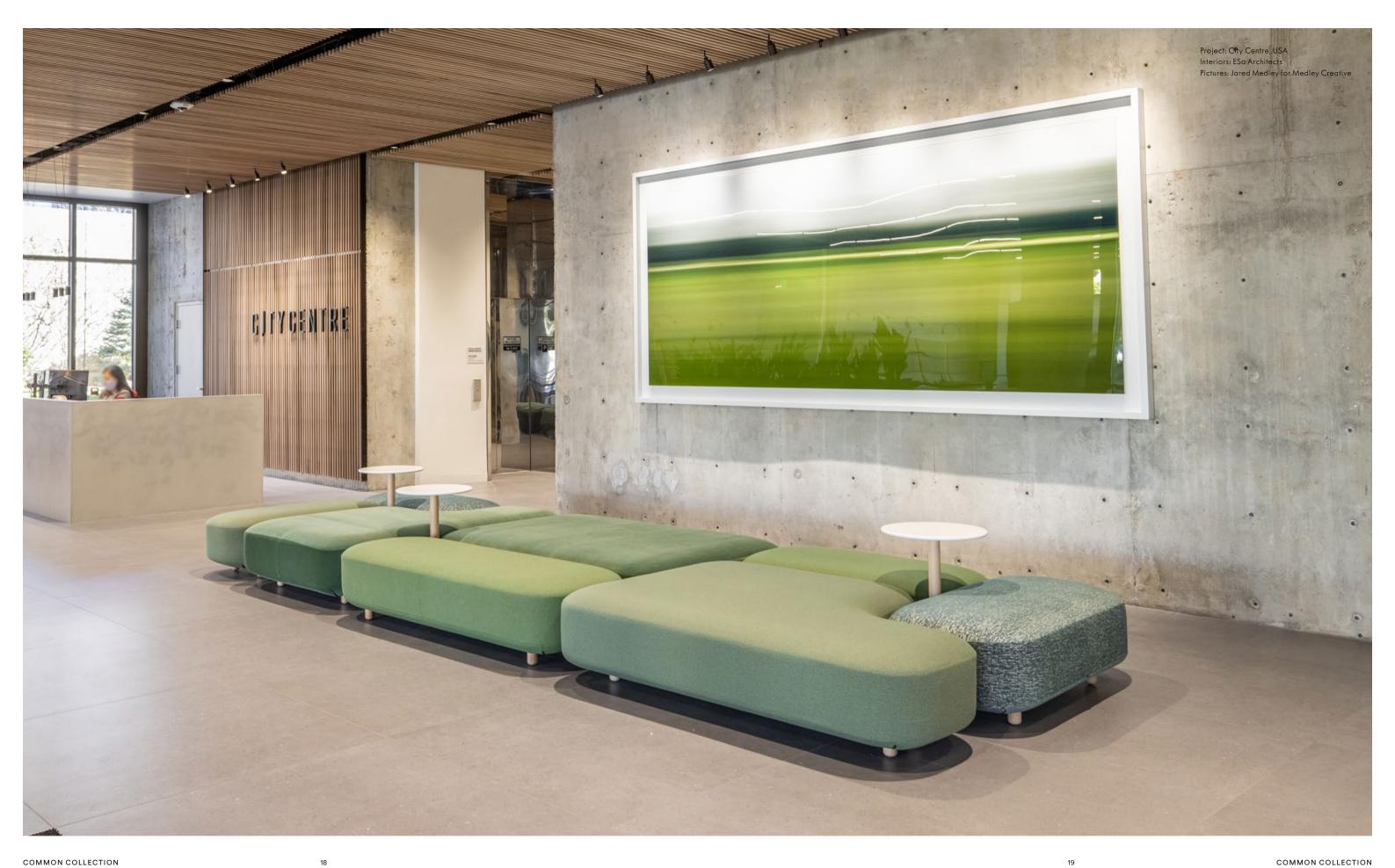


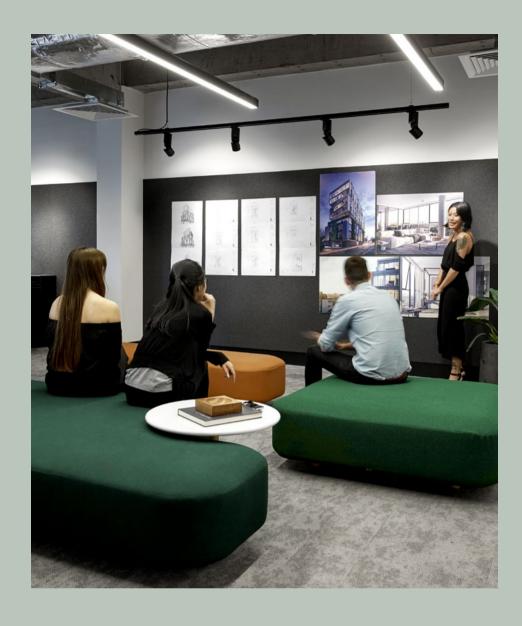


Project in this page: Aldar Properties HQ, Abu Dhabi Interior designers: mustard & linen Pictures: Chris Goldstraw Photography

Project in the right: Unity Technology offices, Canada Interiors: Shearer Licensed Interior Design Pictures: Stephanie Jager







Common & Mix

Office, hotels — A design that is capable of balancing spaces, contexts and users, conferring upon them an aura of kindness and serenity.

Project on this page: KL2 Studio, Melbourne. Interior Design: K2LD Melbourne. Dealer: HUB Furniture. Pictures: Jeremy Wright. Project up to the right: IA Architecst, New York. Interior Design: Anderson/Miller in collaboration with Gensler. Pictures: Isaac Maiselman.

Project on the right: Marriot Marquis Hotel, Chicago. Interior Design: Interior Architects, NY. Pictures: Eric Laignel.





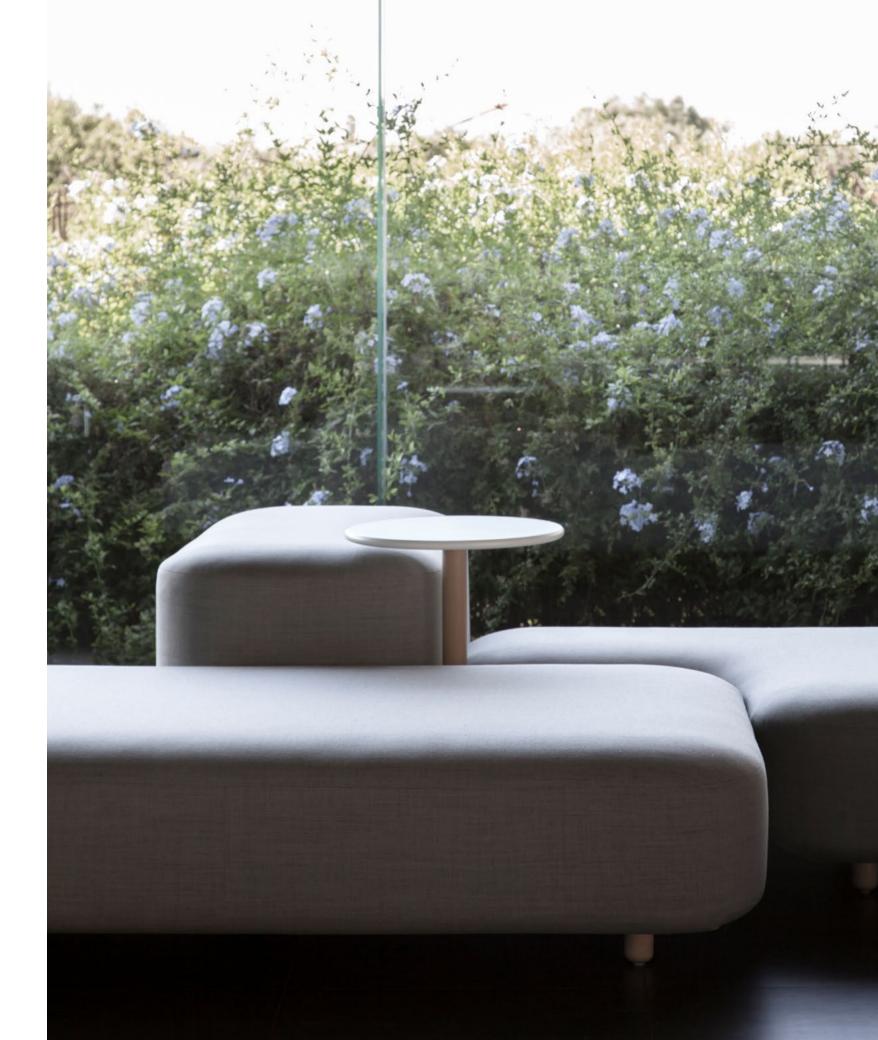
COMMON COLLECTION 20 COMMON COLLECTION

Common Low table

2013 — The new context we are living in today comes as a blank page, as an opportunity to redefine priorities and the very environments in which we live. Although we usually find the Common table completing the needs of the bench, it also has room in very different spaces. Is it possible to breathe a calmer essence? In times of uncertainty, the foundations of Japanese culture and the value of the timeless will give us back that much needed calm after a storm.



Project: Progetti Store

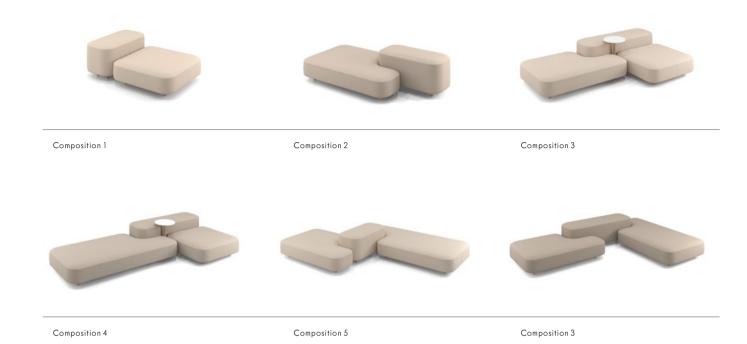


Mix and match all the options available for Common. You can unleash your imagination to design your bespoke sofa from zero, to best fulfil your requirements or, if you prefer, you can get inspired by a series of pre-defined compositions that will help you bring this collaborative island to life into your projects.

Either way, the final result will be a comfortable bench that fosters interaction, well-being and productivity, all in one. A singular collaborative piece that is able to add a contemporary twist to homes, workplaces, hotels and high-traffic environments all around the world.



Common bench



Common low table



Connectivity (for Common bench)

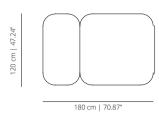


1. USB port, upholstery

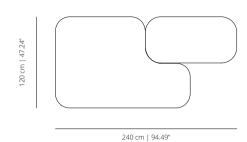
COMMON COLLECTION 24 COMMON COLLECTION

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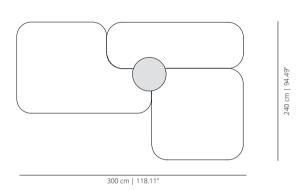
COMPOSITION 1



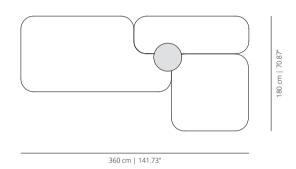
COMPOSITION 2



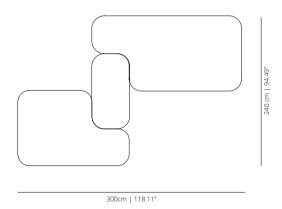
COMPOSITION 3



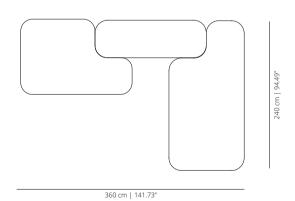
COMPOSITION 4



COMPOSITION 5



COMPOSITION 6



FINISHES

SEAT

Upholstery

Check <u>upholstery</u> fabrics.

LEGS

Stained Wood



Natural beech

TECHNICAL INFO

Seat – Interior structure in solid wood and perfored top of microparticles low in formaldehyde. We use PEFC certified wood Expanded polyurethane foam in different densities. Polyester fibre covering. Fabric, not produced in leather.

NOTE: Available for the benches, felt glides. If not indicated, the benches will be produced with plastic glides.

CERTIFICATIONS

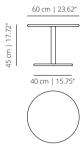
ANSI BIFMA X5.4-2012 (H 39.5 cm)

Classe 11M - Common bench 120c step melange de la ditta gabriel, common bench 120h step melange de la ditta gabriel, common bench 120l step melange de la ditta gabriel, common bench 180fd step melange de la ditta gabriel, common bench 180ff step melange de la ditta gabriel, common bench 180h step melange de la ditta gabriel, common bench 180l step melange de la ditta gabriel, common bench 180r step melange de la ditta gabriel, common bench 180r step melange de la ditta gabriel, common bench 240fd step melange de la ditta gabriel, common bench 240fi step melange de la ditta gabriel - Approved by the Economy and Finance Ministery (Omologato dal ministero dell'economia e delle finanze)

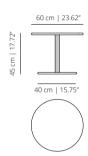
COMMON TABLE

COD60H45

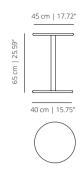
table 45 | table 17 ²³/₃₂



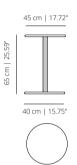
COD60H45 table 45, ecoleather/leather | table 17 ²³/₃₂



COD45H65 table 45 | table 25 19/32



COD45H65 table 45, ecoleather/leather | table 25 19/32



FINISHES

TABLE TOP

Lacquered



COLUMN

Stained Wood



beech

Upholstered

Check upholstery fabrics.

TECHNICAL INFO

Base and top in MDF.

Column - Calibrated steel column, powder coated in thermoreinforced polyester, finished in beech veneer, stained with matt varnish, upholstered with leather or ecoleather.

CERTIFICATIONS

UNE-EN 15372:2017

ANSI/SOHO S6.5 R2013

Let's talk

We want to help you find the best designs for your project. Get in touch and our team will get back to you as soon as possible.

+ CONTACT US