

viccarbe

Season Bench

Designed by Piero Lissoni

Catalogue - EN

V01

2015



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

SEASON

Unexpected details

Collection designed by Piero Lissoni, 2011



Designed by Piero Lissoni, the Season collection represents the balance between simplicity and a carefully thought design.

We know that clear and defined forms penetrate the mind faster and longer. This is where we find the real reason for the existence of contemporary design. The modular parts make the work of the interior designer easier. This is so because there is

nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration. Each and every element that makes up the Season family has been born from surprising and unexpected details.

“The modular parts make the work of the interior designer easier. This is so because there is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration.”



Picture on this page, overhead view of different configurations of Season Sofa with Season Poufs and Trino low tables

Season *Bench*

2011 — With the Season bench, designer Piero Lissoni was able to evoke the posture of a relaxed person as elegantly as possible. Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests. It was born in its day as a novel product category that –thanks to the upholstery and its sinuous silhouette– would bring greater warmth and kindness to contract projects.

Its streamlined proportions, singular shape with two heights allowing different seating positions, make this bench a very valuable piece of furniture.

“Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests.”

In these pages, picture of Season Bench
and Burin Mini





On the left, Season bench.

Project on the right: Teulada-Moraira Music Hall, Spain. By Francisco Mangado.
Photography: Ángel Segura.



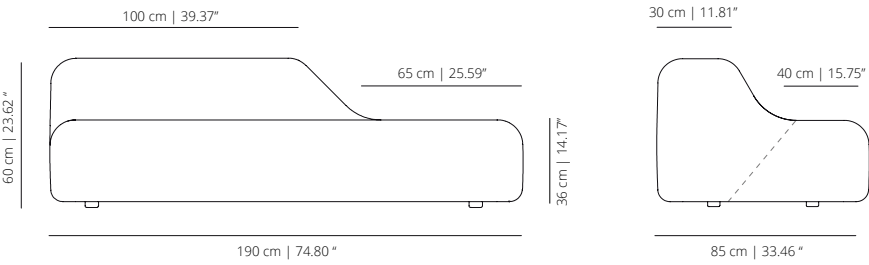


Project: UCD Davis Club, USA

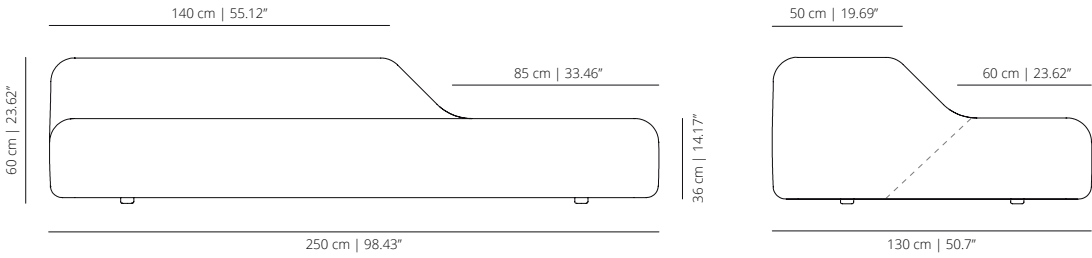
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SEASON BENCH

SE190
bench 190 | bench 74 5⁄4



SE250
bench 250 | bench 74 5⁄4



FINISHES

Upholstery

Check [upholstery](#) samples.

TECHNICAL INFO

Interior structure in solid wood and perfored top of microparticles low in formaldehyde. We use PEFC certified wood. Expanded polyurethane foam in different densities. Polyester fibre covering. Fabric or leather. Height equalising legs.

CERTIFICATIONS

UNE EN 16139:13

Let's talk

We want to help you find the best designs for your project. Get in touch and our team will get back to you as soon as possible.

+ CONTACT US