

brunner ::



office . conference

ray

The Perfect Combination of Function and Aesthetics.
Cantilever chair sporting a fluid, delicate language of forms.

Design: jehs+laub

ray:

A chair made as if all of a piece – ergonomic, functional and with a clear design.

Everything merges fluidly: the delicate arm-rests are invisibly mounted to the frame and the plastic shell. The seat covers, too, are attached to the plastic shell in such a way that no seams or zippers required during manufacturing are visible. This makes ray appear as if all of a piece. Its language of forms is fluid, clear and dynamic. And in terms of ergonomics, this cantilever chair sets a benchmark as well. Flexible polygonal blades in the seat and back areas ensure optimum adaptation of the plastic shell to the human body. The fully upholstered seat surface additionally provides top seating comfort. The arm-rests made of die-cast aluminium offer a choice of surface finishes – chromed, polished or featuring coloured powder-coating.

Design: jehs+laub

- Delicate and dynamic language of forms
- Seamless transition between frame, shell and arm-rests
- Round steel tube cantilever frame, chromed
- Ergonomic plastic shell thanks to polygonal blades in the seat and back areas
- Fully upholstered shell
- Fabric or leather seat covers
- Die-cast aluminium arm-rests with optional arm-caps
- Choice of arm-rest surface finishes, chromed, polished or powder-coated
- Optionally stackable





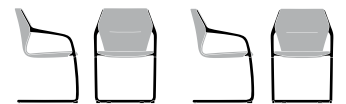
Areas of application

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Thanks to its many variants, ray can be harmoniously integrated into any interior decoration concept and any type of architecture. ray is sturdy and durable.

Moreover, it is also available in a stackable version, making it perfectly suitable for the conference area.

Model overview



Fine from all sides.

ray knows how to convince by its clear and delicate language of forms which makes it universally deployable. Frame, arm-rests and shell fluidly merge into each other. Everything is invisibly connected. No seams or zippers required during manufacturing are visible. This makes ray look good when seen from any angle. As cover material for the fully upholstered seat surface, all fabrics of the standard range are available, as well as premium leather and even a cover fabric made of 100% recycled polyester. What is more, at the end of its service life, practically all components can be separated as monofractions and recycled.





Matching the black leather seat cover, the arm-rest is finished with a leather arm-cap – providing a particularly noble look and a pleasant and warm feel.

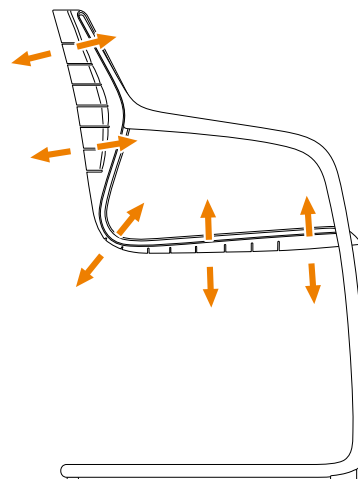


Ergonomic und aesthetical.

In order to provide seating without fatigue even for longer stretches at a time, the shell in the seat and back area is to perfectly adapt to the human body. That's why polygonal blades have been integrated into the seat and back areas. This flexible frame is coated with moulded foam, with the high glass fibre content making it very sturdy and durable. The fully upholstered shell and the curved arm-rests provide top seating comfort. The cantilever frame provides additional support for a dynamic sitting position. Still, ray does not flaunt its functionality. It always comes across as delicate and premium.



Inner values:
With its sophisticated plastic shell, well thought-through to the last detail, ray sets a benchmark in terms of ergonomics.







Whether in harmonious tones or featuring striking contrasts – ray is always convincing thanks to its fluid transitions and perfect workmanship.

Dynamic and clear design.

ray comes across as slender, clear and dynamic, adding an extra premium touch to any office or meeting room. Thanks to the sophisticated workmanship, the joints have been diminished to a minimum. This makes ray easy to clean. The arm-rests are made of die-cast aluminium and are available in a choice of three options: featuring a chromed, polished, or powder-coated surface. Thus, this cantilever chair can be designed so that it harmoniously fits any ambience. In any event, ray will appear as if made all of a piece.



Frame, arm-rest and seat seem to merge. Thanks to the numerous seat cover options, a great variety of interior decoration concepts can be realised.

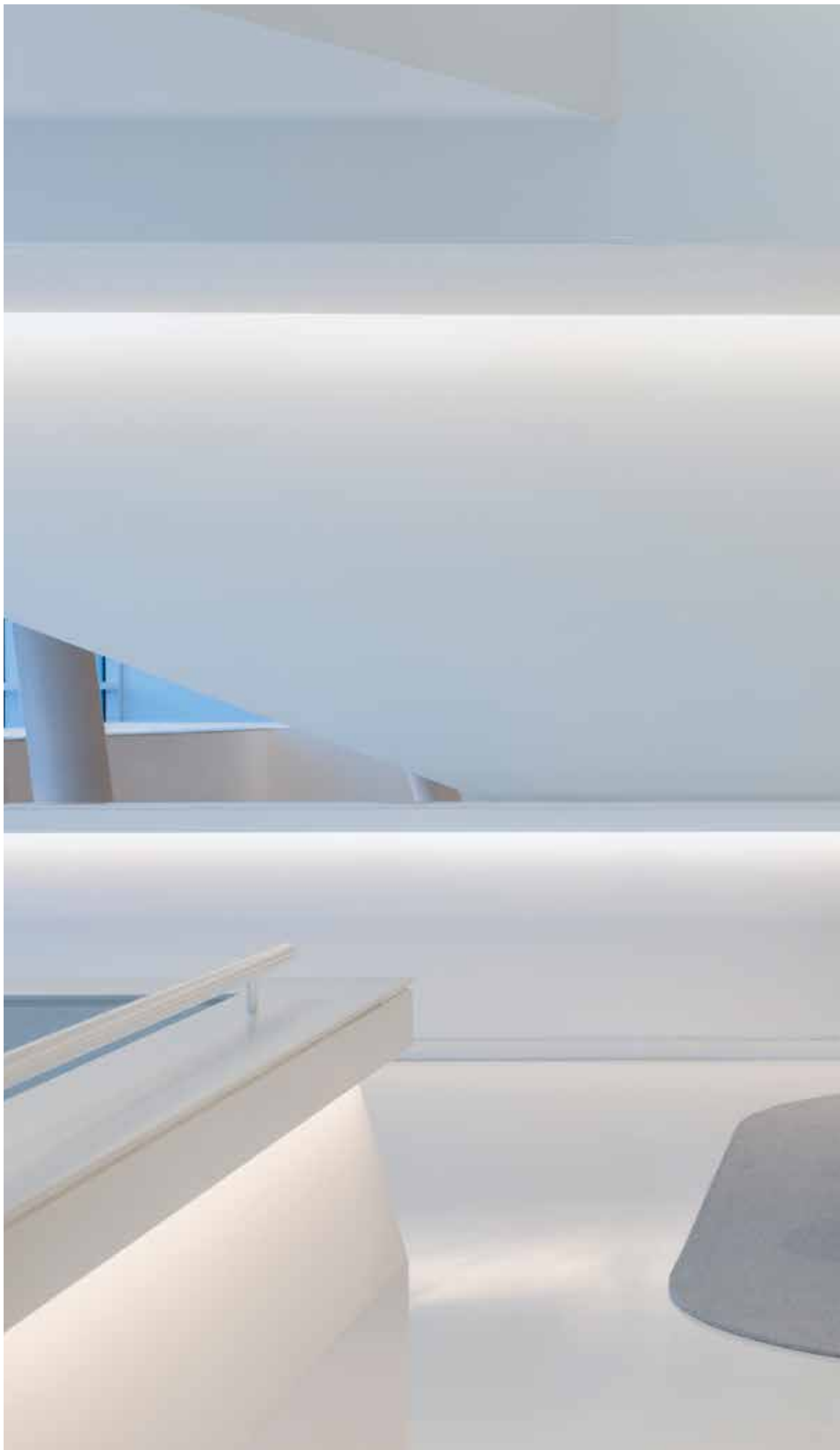
Top seating comfort, slender design.

ray is also available in a stackable version. For this, the floor part of the cantilever frame is slightly curved inward, allowing up to four chairs to be stacked on top of each other, making it perfectly suitable for event or conference areas. Its ergonomically designed, fully upholstered shell provides a high level of seating comfort event for longer stretches at a time. Still, ray comes across as delicate and reduced to a minimum.





The chromed steel cantilever frame is a perfect match for many tables and a great variety of surroundings.

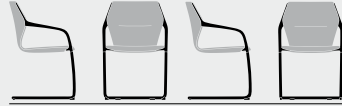




Cantilever chair with arm-rests

- Cantilever frame, round section steel frame, chromed
- Shell made of glass fibre reinforced plastic with flexible, polygonal lamellas
- Seat shell completely covered with foam
- Shell fully upholstered
- Arm-rests in die-cast aluminium
- Optional frame and arm-rests can be powder coated in the colours white matt and lava, arm-rests chromed or upholstered in leather
- Without gliders for carpeted floors

* Protection of registered designs



Design: jehs+laub

Model	9206/A Stackable with up to 4 chairs	9207/A Not stackable
Dimensions: (total width/-depth/ -height/seating height) in cm	59/59/88/46	59/59/88/46
Weight in kg	10,0	10,0

Notes

See the current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and color variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our line of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the wood, there may be variations in color. Differences in color and structure do not constitute a reason for complaint but are rather a manifestation of the individual character of wood furniture.

Imprint

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jehs+laub

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